

Summer 2016 Visiting Faculty at a glance

Bob Driskill

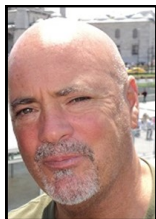
Vanderbilt University

robert.a.driskill@Vanderbilt.Edu

11th May – 4th June

Returning visiting faculty

(Summer 2011/12/13/14)



Phillip Franck

Vanderbilt University

phillip.n.franck@Vanderbilt.Edu

11th May – 4th June

First time visiting faculty



Cara Wilson

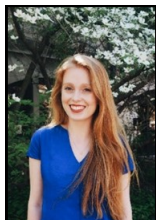
Vanderbilt University (TA)

cara.l.wilson@vanderbilt.edu

11th May – 4th June

Returning teaching assistant

(Summer 2015)



Katja (Kate) Pilhuj

The Citadel

pilhujk1@citadel.edu

12th May – 5th July

Returning visiting faculty

(Summer 2014/15)



Carolyn Kitch

Temple University

ckitch@temple.edu

23rd May – 1st August

Returning visiting faculty

(Spring 2010/12/13)



Bill Nericcio

San Diego State University

bnericci@mail.sdsu.edu

25th May – 22nd June

Returning visiting faculty

(Summer 2007/09/12/14)



Shannon Charles

University of Utah

shannon.charles@eccles.utah.edu

30th May – 30th June

First time visiting faculty



Megan Ludlow

University of Utah (Staff)

megan.ludlow@eccles.utah.edu

1st June – 30th June

First time visiting staff



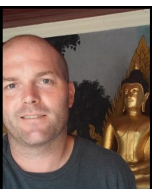
Ben Funston-Timms

CalPoly SLO

btimms@calpoly.edu

14th June – 31st July

First time visiting faculty



Susan Jones

CalPoly SLO

sjones@calpoly.edu

15th June – 30th July

Returning visiting faculty (Summer 2014)



Josh Machamer

CalPoly SLO

jmachame@calpoly.edu

15th June - 30th July

Returning visiting faculty

(Summer 2007/10/13)



Eric Karnes

Drexel University (Graphic Design)

epk36@drexel.edu

23rd June – 29th July

First time visiting faculty



Lara Saguisag

CUNY Staten Island

lara.saguisag@csi.cuny.edu

9th July – 1st August

First time visiting faculty



David Raizman

Drexel University (Graphic Design)

raizmand@drexel.edu

30th July – 27th August

Returning visiting faculty

(Summer 2006/07/09/13/14)



Miriam Giguere

Drexel University (Dance)

mgg22@drexel.edu

31st July – 28th August

Returning visiting faculty

(Spring Quarter 2014)



Karen Curry

Drexel University (TV Management)

karen.curry@drexel.edu

14th August—20th August (TBC)

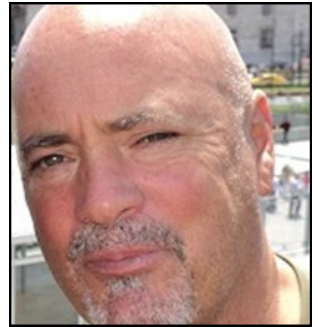
First time visiting faculty



Summer 2016 Visiting Faculty biographies

Bob Driskill ~ Vanderbilt University

Bob will be teaching Econ2340: War, Pillage and Plunder, and other economic conflicts. Bob is a general-purpose economist with research interests in both macroeconomics and microeconomics.



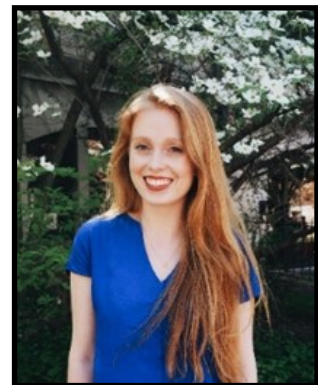
Phillip Franck ~ Vanderbilt University

Phillip Franck is an Associate Professor of Theatre at Vanderbilt University in Nashville, Tennessee. A professional lighting designer, Phillip regularly works with Nashville Repertory Theatre and American Stage Theatre Company in St. Petersburg, Florida. At Vanderbilt, Phillip serves as the set, lighting, and sound designer for most Theatre department productions. Phillip's courses include Visual Storytelling in Theatre and Film, Scenic Design, Lighting and Sound Design, and Theatre Management. He is a member of the professional theatrical design union, United Scenic Artists.



Cara Wilson ~ Vanderbilt University (Teaching Assistant)

Cara Wilson is a third year PhD student in the department of French & Italian at Vanderbilt University. Her doctoral work focuses on instances of head shaving or veiling as forms of repressing female sexuality. More broadly her research encompasses the female experience in World War II France, focusing on the works of Marguerite Duras, Irène Némirovsky, and Charlotte Delbo among others. She will be the Teaching Assistant for Professor Driskill's course Econ 2340: War, Pillage, and Plunder, and Other Economic Conflicts.



Katja (Kate) Pilhuj ~ The Citadel

Kate will be teaching a sophomore-level lit survey course, covering the Romantic period to today, as well as a Literary Monsters in Brit Lit. Her area is early modern drama and the history of cartography.



Carolyn Kitch ~ Temple University

Carolyn Kitch is a Professor and the Chair of the Department of Journalism in Temple University's School of Media and Communication, where she teaches courses on media history, visual communication, cultural studies, gender and media, and magazine journalism. A former magazine editor and writer, she is the author of four books about media history and the mediation of public memory. She is excited to be participating in her sixth Temple London program this summer, exactly 20 years after she first went on the program as a Temple student. This summer she will be teaching a class called "Picturing London: Visual Communication and Cultural Identity."



Bill Nericcio ~ San Diego State University

Bill is a Professor of English and Comparative Literature who also runs a Cultural Studies/Interdisciplinary Studies Graduate Program. Bill writes about American Visual Culture with a special emphasis on Latina/o and Latin American history.



Shannon Charles ~ University of Utah

Shannon L. Charles is an Associate Professor (Lecturer) of accounting at the University of Utah. Her teaching responsibilities include intermediate financial accounting and management accounting. Her research interests include the theoretical evaluation of product costing systems and the strategic and performance implications of management accounting practices. During the summer 2016 semester at FIE, she will be teaching International Accounting.



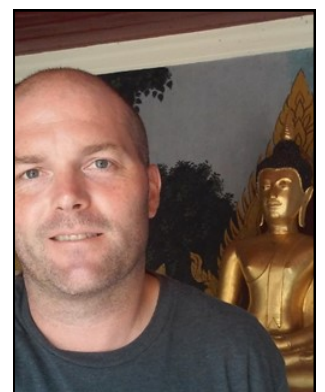
Megan Ludlow ~ University of Utah (Staff)

Megan is the Associate Director for the School of Accounting at the University of Utah. As Associate Director Megan oversees and manages the Student Services Office for the School of Accounting. Megan will be helping to lead a class in International Accounting which will examine International Financial Reporting Standards. In addition, the class will visit several international companies while in London. Shannon Charles, PhD will be the faculty member leading the class.



Ben Funston-Timms ~ CalPoly SLO

Benjamin Timms is an Associate Professor of Geography who studies sustainable tourism development and environmental conservation in Latin America and the Caribbean. His research focuses on Political Ecology, Sustainable Development, Environmental Conservation, and Land-Use and Land-Cover Change. He has publications in journals such as Antipode, Area, Global Development Studies, Tourism Geographies, and Caribbean Geography. In London he will teach the course The Global Environment based on historical and contemporary human impacts on the natural environment and attempts to achieve an environmentally sustainable future. He has also served on study abroad programs in Peru, Spain, and Thailand. In his spare time he enjoys woodworking, traveling, hiking, and exploring wine country with his lovely wife Erika and dog Stella.



Susan Jones ~ CalPoly SLO

Susan Jones is an emeritus lecturer in Economics at Cal Poly. She specializes in American monetary policies and in comparative economic systems. Emphasizing economic history and biography, she focuses on opposing theories of socialism and capitalism. She also finds of interest the connections between religions and the economic systems that they foster. After 34 years teaching at Cal Poly, she continues to be active in that institution's Global Programs by teaching in Adelaide, South Australia, and by returning to London to once again teach Comparative Economic Systems at FIE.



Josh Machamer ~ CalPoly SLO

Josh is a University Distinguished Teaching Award recipient and the current chair of the Theatre and Dance Department at Cal Poly San Luis Obispo. An MFA graduate of Penn State University, he has extensive college/university and professional directing credits, as well as production experience within the television and film industry. In the field of international education, Josh has served as: a faculty leader in university programs abroad; an exchange coordinator; an invited artist in locations such as London, Sarajevo, Dakar, and Prague. Additionally, he is a part-time faculty professional with the Pacific Conservatory Theatre, teaching courses and having performed on stage. An FIE veteran (2007, 2010, 2013), Josh returns again this summer to teach Global Theatre and Performance.



Eric Karnes ~ Drexel University (Graphic Design)

The son of a painter and a special-education teacher, Eric grew up on the edge of lovely Baltimore, Maryland. During his formative years, he honed his skills by repeatedly drawing whatever struck his fancy, from the cover of *Rubber Soul* to 'Kitt' from *Knight Rider* (which he could accurately render from multiple angles). After a brief and extremely unsuccessful stint as a journalism major, Eric enrolled in the Graphic Design program at Maryland Institute College of Art. There he studied under Ellen Lupton and Jennifer Phillips and developed an abiding love for all things typographic.

Upon graduation, Eric punched the clock at a number of well-known design and advertising firms (Pentagram, the Martin Agency, etc.), where he managed projects for a wide range of corporate and institutional clients. In 2012, he and Christine Coffey founded Karnes/Coffey. The goal was to create an environment where they could tackle a wide range of projects, balancing a steady flow of commercial work with various self-directed and pro-bono projects. Eric also maintains a shadowy, unofficial poster design studio, which has not (and likely never will) turn a profit. As a counterpoint to his professional work, Eric has taught design and typography since 2006.

Eric's work has been recognized by organizations and publications such as the American Institute of Graphic Arts, Society of Publication Designers, German Society for Book Arts, American Advertising Federation, Art Directors Club, Type Directors Club Communication Arts, Graphis, Print Magazine, and the Village Voice. In addition, his drawing of a puffin won the coveted blue ribbon at the 1995 Dumbarton Middle School art fair. Go DMS Lions! Eric would be happy to assist with any other FIE courses.



Lara Saguisag ~ CUNY Staten Island

Lara Saguisag is Assistant Professor of English at the City University of New York/College of Staten Island. Her research and teaching interests include children's and young adult literature, comics and graphic novels, histories and theories of childhood and children's rights. Her current research project focuses on representations of childhood in early twentieth century American comic strips. She has also published several books for children, including two forthcoming titles: *Animal Games* (Manila: Anvil) and *Kara at Play* (Quezon City: Adarna). In Summer 2016, she will be leading a group of students from the College of Staten Island on a study-abroad course on British Children's Literature. The course will examine how and why children's literature and other cultural forms associated with childhood are commemorated in public spaces.



David Raizman ~ Drexel University (Graphic Design)

David Raizman is Distinguished University Professor of Art & Art History at Drexel University in Philadelphia, Pennsylvania. He is the author of *History of Modern Design*, (London, Laurence King and New Jersey, Pearson (2nd edition 2010) as well as several articles and reviews in the field of design history, including subjects ranging from American furniture to world's fairs. During the summer 2015 David was director of a summer institute entitled "Teaching the History of Modern Design: The Canon and Beyond" funded by the National Endowment for the Humanities, and has been a guest lecturer at Tsinghua University in Beijing (2014). He has taught the history of design and the history of graphic design frequently in London through FIE over the past two decades.



Miriam Giguere ~ Drexel University (Dance)

Miriam Giguere is an associate professor of dance and the department head for Performing Arts at Drexel University. Her research interests include cognition during the creative process in dance, which stems from her fascination with the choreographic process. She examines the choreographic strategies and philosophies of classic modern dance choreographers in her textbook "Beginning Modern Dance" (2013). She is also the associate editor of the journal "Dance Education in Practice" where she writes the column "Dance Trends". She will be teaching Dance Aesthetics and Criticism this summer at FIE.



Karen Curry ~ Drexel University (TV Management)

Karen Curry is the Executive Director of the Kal and Lucille Rudman Institute for Entertainment Industry Studies at Drexel University. She has extensive experience as a broadcast journalist and executive. Karen was Executive Producer of Morning News Programming at NBC News, as well as London Bureau Chief, running the largest NBC News bureau outside the United States. From NBC, she went to CNN as Vice President and New York Bureau Chief where she directed the bureau's coverage of the 9/11 attacks. Karen teaches television news production and news writing, and this summer is teaching an online graduate course called The Global Television Industry, which includes a one week in-person visit to London.

